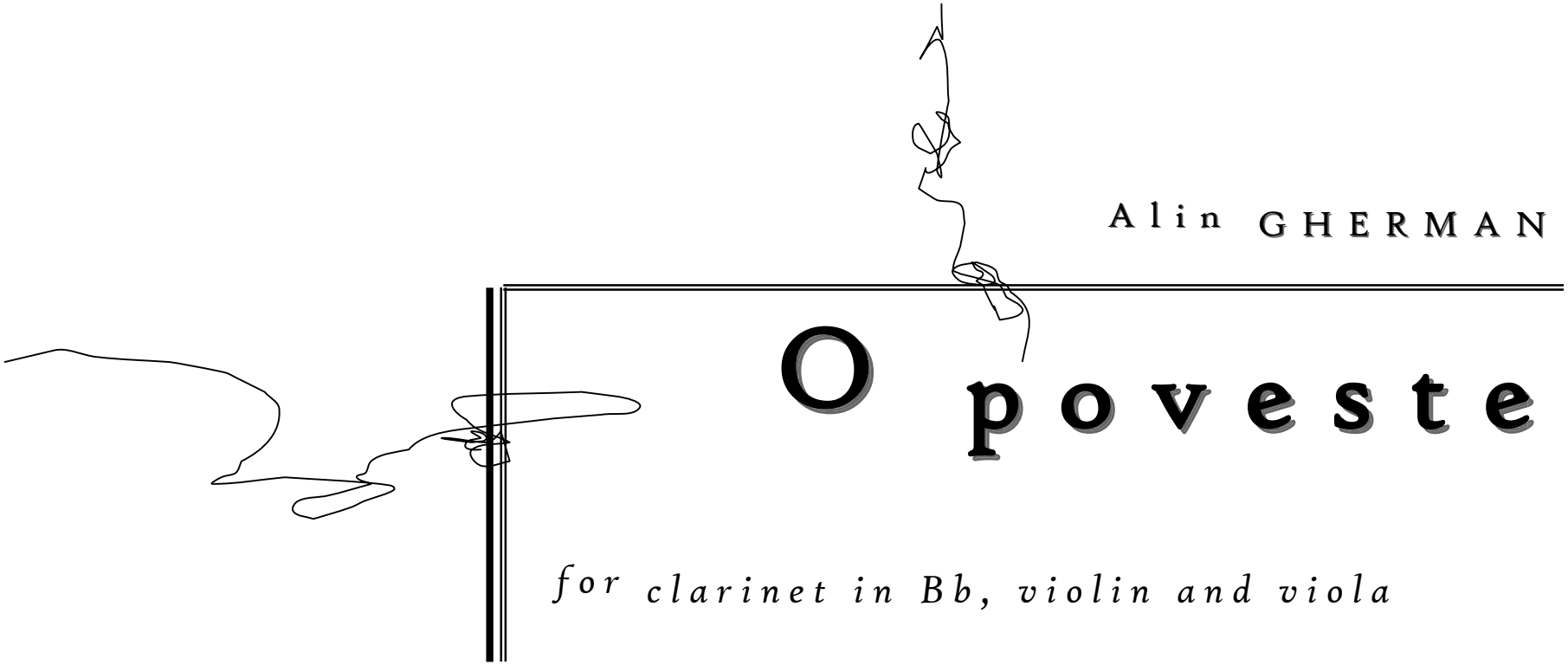
SCORE PREVIEW



Alin GHERMAN

O poveste

for clarinet in Bb, violin and viola

2005
revised 2015

PRIZE-winning piece of the Composition Competition of the Icon Arts Breaza International Contemporary Arts Summer Classes 2005, ROMANIA

Selected for the ISCM-Musicarama Festival 2015, Hong Kong

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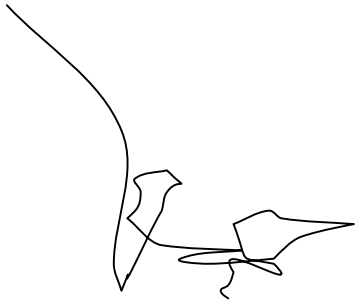

O poveste

for clarinet in Bb, violin and viola

duration c.a. 7'30''

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N O T E

"O poveste" means "A story" in Romanian language. It's an epic journey with elements of imaginative tales that came out of my invention. I wanted to place the lyrical elastic melodies around contrasting timbral densities. The "lighting" of the elements is mainly focused, the rest remain murky but still so real. Sometimes, the trail lead to brief meditative moments and eventually to ether...

The "Premiere" of the first version was performed on 6th August 2005 in the "Casa de Cultura" of Breaza, Romania by Constantin AMARANDEI (Cl.), Daniel MIHAI (Vl.) and Mihai Emil COCEA (Vla.). Special thanks to Marius UNGUREANU (Vla.) and Icon Arts Romania.

All musicians read from the score (no separate parts).

All glissandos occupy the total duration of the note to which they apply.

= open-ended glissando ***mf/pp*** = first *mf*, then *pp* subito ***mp*** ← — → ***f*** = indeterminate fluctuation between these limits

= crescendo dal niente = quick crescendo at the very end

All musicians must play ***-senza vibrato-*** except when it's indicated otherwise.

s.v. = senza vibrato **p.v.** = poco vibrato **m.v.** = molto vibrato **l.v.** = let vibrate **s.p.** = sul ponticello **s.t.** = sul tasto

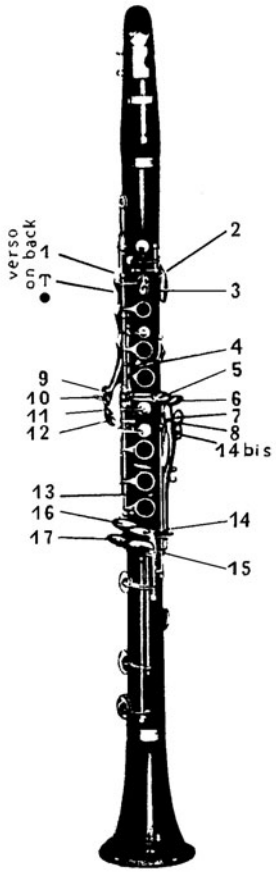
Let vibrate all pizzicati as long as possible (don't mute !).

= fingernail flick : so that the nail will strike the string.

= fingernail pizzicato : the string is plucked with the fingernail

= harmonic's notation used in order to read rhythms easily

= multiphonic textures from sparse to complex



On the right : schematic design of a clarinet and numerical designation of the keys.

Other special instructions are given in the score.

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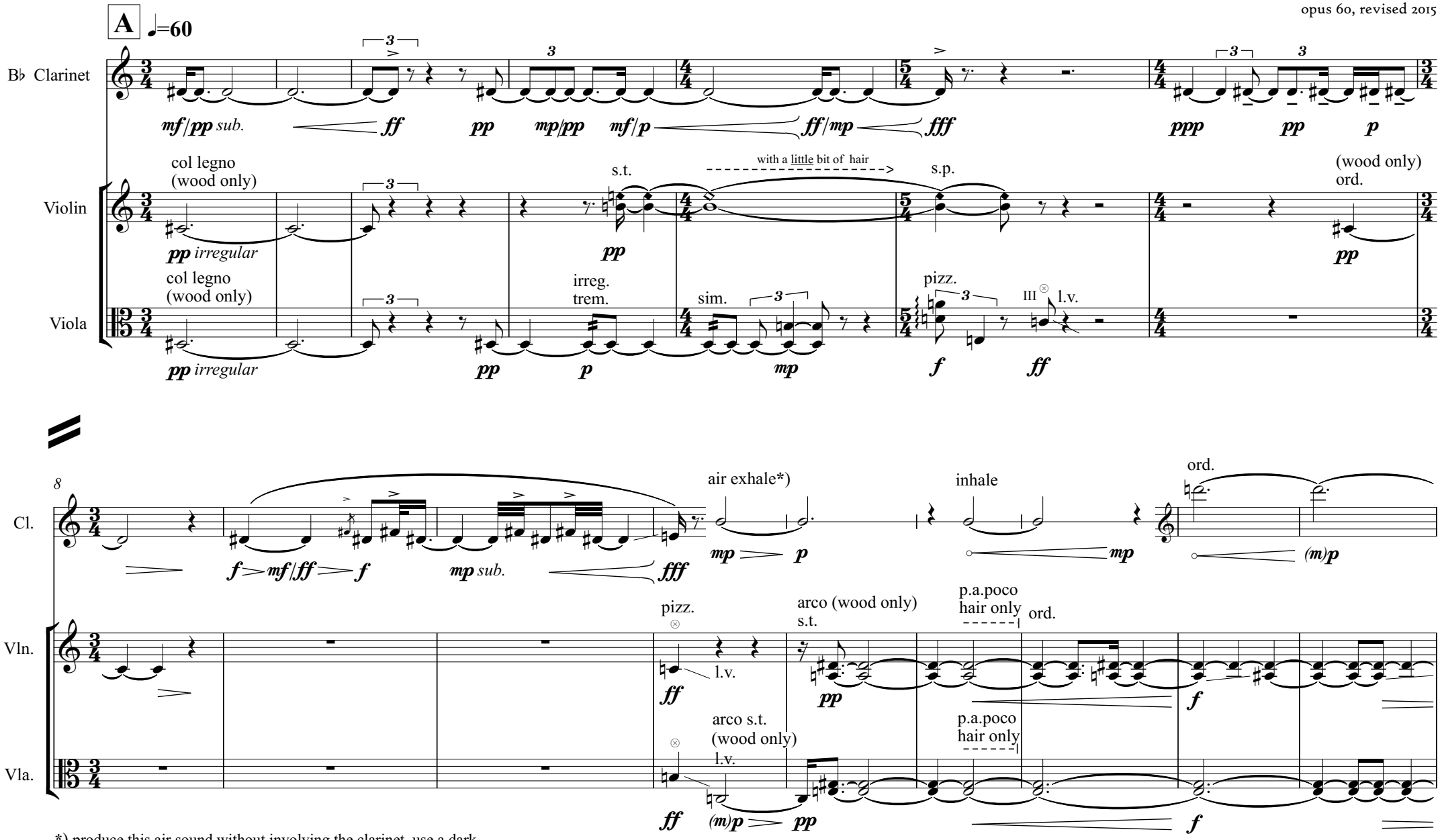
TRANSPOSED SCORE

O poveste

Alin GHERMAN (*1981)

opus 60, revised 2015



*) produce this air sound without involving the clarinet, use a dark, focused air stream that can blend with col legno of the strings.

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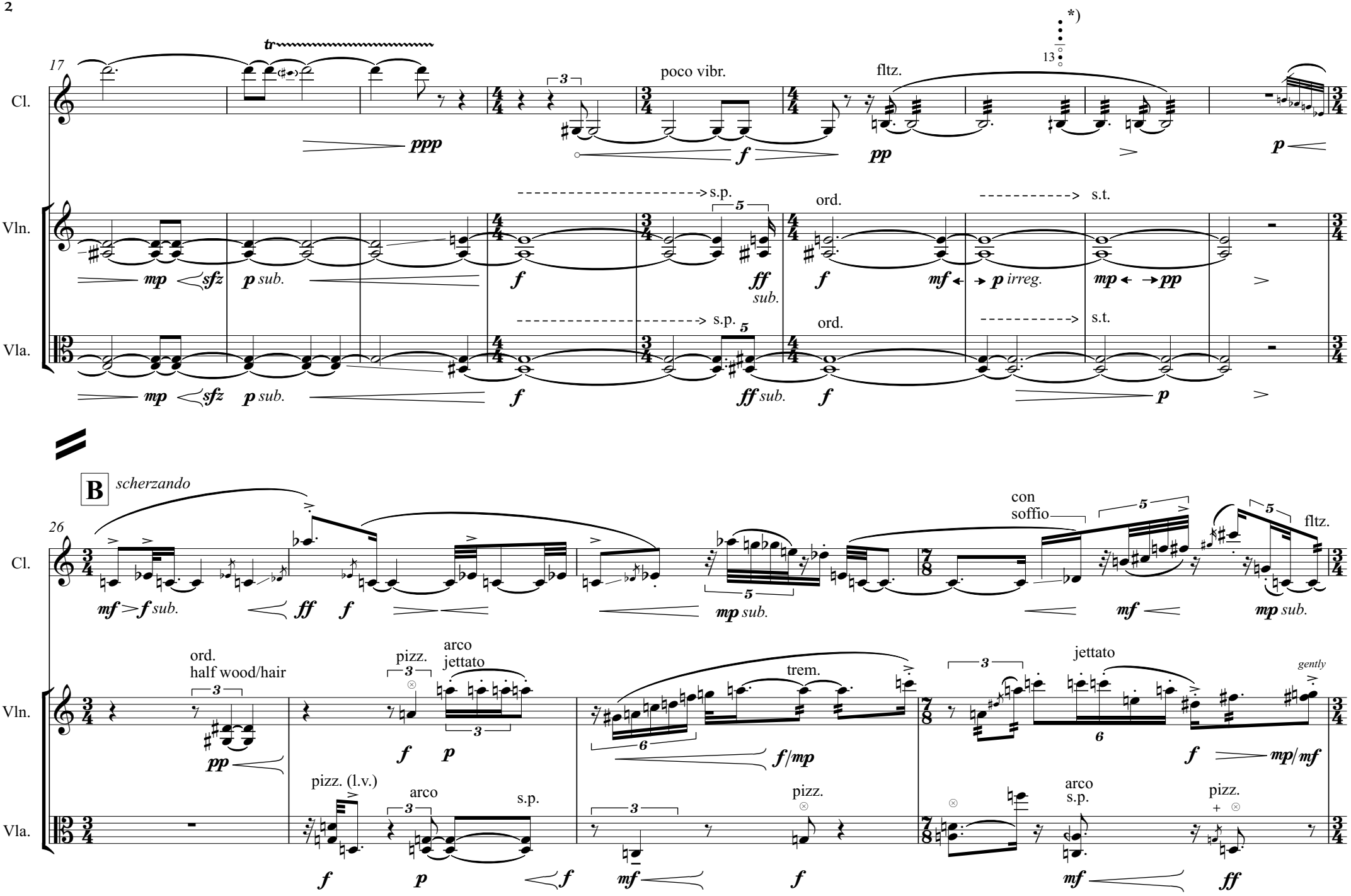
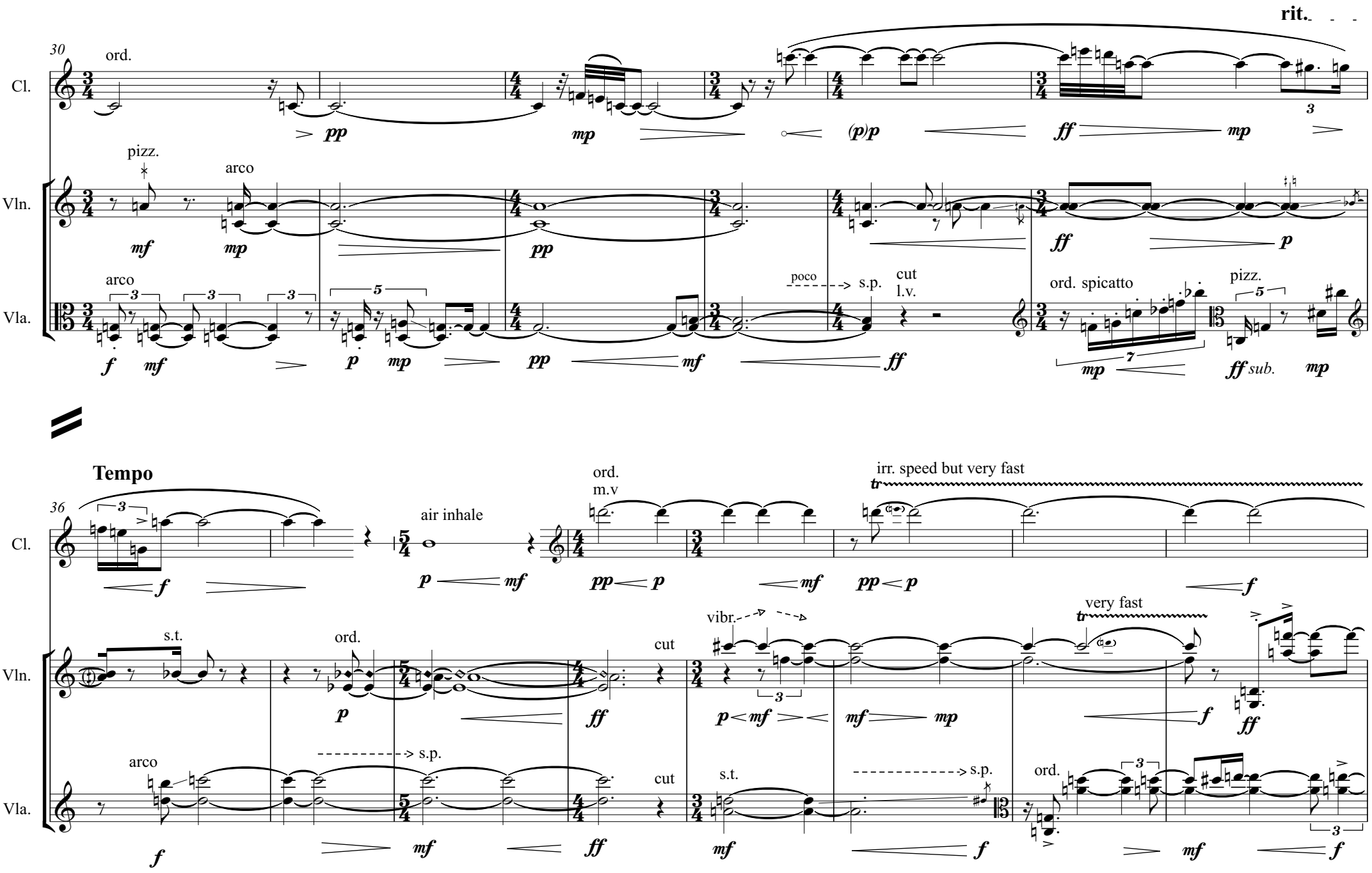


*) please see the diagram for symbolic designation of keys.


rit.
30
Cl.
ord.
pp
mp
(p)p
ff
mp
Vln.
pizz.
arco
mf
mp
pp
ff
p
Vla.
arco
f
mf
p
mp
pp
mf
poco
s.p.
cut
l.v.
ff
ord. spicatto
mp
pizz.
ff sub.
mp
Tempo
36
Cl.
f
air inhale
p
mf
ord.
m.v
pp
p
mf
irr. speed but very fast
pp
p
f
Vln.
s.t.
p
ord.
ff
cut
vibr.
p
mf
mf
mp
very fast
f
ff
Vla.
arco
f
s.p.
mf
ff
cut
s.t.
mf
s.p.
f
ord.
mf
f

44

Cl.

con soffio

very fast

Vln.

trem.

irr. speed but very fast

(m.v.)

poco v.

m.v.

Vla.

49

Cl.

very fast

C

Vln.

s.v.

m.v.

pizz.b.

pizz.

più f poss.

Vla.

arco

più f poss.